

week	2018 Fall Semester Lesson Unit
09/08	<p>conversation starter: What is the purpose of art?</p> <p>Art history lesson: Cave painting and how they were used to teach young children how to function in a tribe, a society.</p> <p>Warm up:Have students write down questions about art on a sheet of paper and hand in anonymously</p> <p>Art Lesson: what does a modern day cave painting look like? Have students draw with charcoal drawing that fills the page.</p>
09/15	<p>Value scale and color theory</p> <p>Students will copy a value scale and color scale of one color transitioning into another.Students will get a lesson on the color wheel and how certain color themes can be used for a more coherent composition of color. Students will practice these color themes and mixing them by drawing geometric and organic shapes.</p>
9/22	Black and White Still life done with charcoal
9/29	<p>Basic anatomy of head</p> <p>Students will learn the proportions of the head and skull</p>
10/6	<p>Portrait study</p> <p>Students will attempt to draw their peers alternating partners</p> <p>Homework: Bring a picture of themselves for next week self portrait.</p>
10/13	<p>Self portrait week 1</p> <p>Students will draw themselves from a photo reference, memory, or a collection of objects they define as themselves.</p>
10/20	<p>Self Portrait week 2</p> <p>Students will continue to work on their self portrait</p>
10/27	<p>Master copy of famous artwork week 1</p> <p>Students will choose from different reference photos of famous artwork to recreate on a large piece of paper.</p>
11/3	Master copy of famous artwork week 2

	Students will continue to work on their master copy using colored pencil
11/10	<p>Start animation process for Chinese new year celebration</p> <p>Students will come up with a story to create a stop motion animation for the Chinese New Year.</p>
11/17	<p>Continue drawings of animation</p> <p>Students will start designing their characters and learn the process of stop motion animation.</p>
11/24	THANKSGIVING BREAK
12/1	<p>Tracing and copying drawings</p> <p>Students will be using tracing paper to copy their drawings and create multiple frames to give the illusion of animation</p>
12/8	<p>Rough animation shoot</p> <p>Students will create a rough animation of what they have so far.</p>
12/15	<p>Paper divided in three parts experiment</p> <p>Students will combine into groups to collaborate on a single drawing. Each will take turns drawings and adding elements to the drawing not knowing the finished outcome. Drawings will be shared at the end of class.</p>