

Week	2017 Fall Semester Lesson Plan
1	<p>Introduction and contour drawing of still life comprising of basic geometric forms such as cubes, pyramids, etc.</p> <p>Students will create a simple contour still drawing.</p>
2	<p>Shape drawing collage and first introduction to value through various techniques.</p> <p>Students will draw geometric and organic shapes. They will then attempt to shade in the shapes they have drawn using their basic knowledge of shading techniques.</p>
3	<p>Students will continue to work on the previous project along with a lesson on value.</p> <p>Once finished, students will spend the remainder of class practicing value by rendering spheres, cubes, cylinders, and pyramids.</p>
4	<p>Line weight and value experimentation</p> <p>Students will create lines varying in weight and balance. This will be a lesson in how line can create value and add dynamism to simple line drawings. They will be allowed to draw freely, enforcing imagination.</p>
5	<p>Drawing large scale cartoon illustrations</p> <p>Applying their knowledge about line, methods of shading, and value students will create large-scale cartoon illustrations.</p>
6	<p>Introduction to composition and balance</p> <p>Students will create drawings with geometric shapes with the intention of creating a piece of work demonstrating basic understanding of composition. Value can be applied if students wish.</p>
7	<p>Part 1 Color theory and color mixing</p> <p>Students will get a lesson on the color wheel and how certain color themes can be used for a more coherent composition of color. Students will practice these color themes and mixing them by drawing geometric and organic shapes.</p>

8	<p>Part 2 Color theory and color mixing + Landscape drawing introduction</p> <p>The lesson on color theory continues explaining how color have temperature and can convey the illusion of warmth, coolness, light and dark without relying on using pure white or black. Students will start their next project, a landscape drawing of their choosing using color, value, and line.</p>
9	<p>Landscape drawing continued</p> <p>Students will continue working on their landscape whether it is a realistic or surrealistic setting based on their choosing.</p>
10	<p>Paper divided in three parts experiment</p> <p>Students will combine into groups to collaborate on a single drawing. Each will take turns drawings and adding elements to the drawing not knowing the finished outcome. Drawings will be shared at the end of class.</p>
11	<p>Final Project</p> <p>Students are given a theme to create a drawing through their creative freedom. The theme is, "what is happiness". The drawing must include at least 1 element of color theory or value.</p>
12	<p>Final Project Continued</p> <p>Students continue to work on their art piece about the prompted theme.</p>
13	<p>Complete any unfinished work for critique</p> <p>Students have the chance to work on any unfinished work for critique. Each student is required two pieces minimum.</p>
14	<p>Critique and wrap up</p> <p>Students will present their work and the class will be allowed to comment nicely on the work.</p>